

**EL DORADO UNION HIGH SCHOOL DISTRICT
Educational Services**

Course of Study Information Page

Course Title: English 4: British Literature #131	
Rationale: This course prepares students for college course work by introducing them to significant concepts endemic to Western civilization and by teaching them skills of analytical reading and clear communication.	
Course Description: This course emphasizes works of British Literature. Written and oral communication skills will be standards based. Students will develop an understanding of British Literature and the English language.	
How Does This Course Align With or Meet State and District Content Standards? (Please attach a copy of the standards used) – This course will address key state content standards (see attached).	
Length of Course:	2 semesters (1 term)
Grade Level:	12
Credit:	
<input checked="" type="checkbox"/> Number of units: 5 credits <input checked="" type="checkbox"/> Meets graduation requirements <input checked="" type="checkbox"/> Request for UC "a-g" requirements <input checked="" type="checkbox"/> College Prep <input type="checkbox"/> Elective <input type="checkbox"/> Vocational	
Prerequisites:	English 1,2,3
Department(s):	English / Language Arts
District Sites:	EDHS, ORHS, PHS, UMHS
Board of Trustees Adoption Date:	March 11, 2003
Textbook(s)/Instructional Materials: Elements of Literature 6 th Course	<i>Literature & Language</i> (UMHS) or <i>Elements of Literature</i> (EDHS, ORHS, PHS), Holt, Rinehart, Winston, 2002
Date Adopted by the Board of Trustees:	May 20, 2003

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<u>UNIT</u>	<u>UNIT TITLE</u>
	Reading
Unit 1:	Anglo-Saxon Emergent Period (Beowulf)
Unit 2:	Middle Ages (Canterbury Tales)
Unit 3:	Renaissance (<u>Macbeth</u> , Renaissance Poetry)
Unit 4:	Restoration (“A Modest Proposal”)
Unit 5:	Romantic Period (poetry)
Unit 6:	Victorian Period (selected readings)
Unit 7:	Modern Era (<u>Brave New World</u>)
Unit 8:	Vocabulary Development- Oxford Sadler Level G, Holt Elements of Literature
	Writing – Writing assignments will include but are not limited to benchmark assignments.
Unit 1:	Personal Narrative/College Essay
Unit 2:	Hero’s Quest Essay
Unit 3:	Canterbury Tales Essay
Unit 4:	Macbeth Essay/Shakespearean Drama Writing Project
Unit 5:	Research Paper/ Research of a historical event
Unit 6:	Brave New World Essay
Unit 7:	Novel Project/ Dialectical Journal
Unit 8:	At least four on-demand writing samples using English IV District Writing Prompts

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Department: English/Language Arts
Course Title: English 4/British Literature

OBJECTIVES	SUGGESTED ACTIVITIES
The student will:	
Students will read and analyze/respond to significant works of British Literature.	Students will read from Anglo-Saxon, Medieval, Renaissance, Restoration, Romantic, Victorian, Modern and Post-Modern periods.
Students will write formal essays which demonstrate a comprehensive understanding of the significant ideas encountered in the assigned literature.	<ol style="list-style-type: none"> 1. Novel Project (benchmark) 2. Canterbury Tales Essay (benchmark) 3. Personal Narrative (benchmark) 4. Portfolio

Content Area Standards (Please identify the source)
The students will achieve the following content standards:
1. Reading 2.4, 2.6, 3.1, 3.2, 3.3, 3.4, 3.6, 3.7, 3.8, 3.9
2. Writing 1.1, 1.2, 1.3, 1.4, 1.5, 2.2, 2.3